

Lewis Coenen-Rowe
I take comfort in



Instrumentation

Spoken voice (with microphone)

Flute

Bassoon

Percussion: small cymbal, large cymbal, temple block, floor tom, vibraphone

Piano

Violin

Violoncello

Score in C

Duration: 5 mins ca

Performance note

The spoken voice part should be performed with a microphone and moderate amplification, allowing the words to be spoken quietly while balancing with the rest of the ensemble.

The spoken sections in the instrumental parts should always be performed at a 'stage whisper', unvoiced and breathy but still loud enough to be heard without amplification. Dynamics for these sections are always within "quotes", indicating the dynamic that it should feel to the performer rather than what is heard. Spoken elements notated using semiquavers should always be spoken freely, starting at exactly the point indicated but then just spoken quickly at the performer's own speed. Elements notated within repeat marks should be repeated until the end of the section indicated by an arrow. If you can't get to the end of the arrow without breathing, just sneak in some quick secret breaths. The slower words starting at 110 should be spoken at exactly the speed indicated.

Trills are always diatonic. Purely for the purpose of making rhythms easier to read, crotchet harmonics are always notated with filled square noteheads instead of empty ones, which are used for harmonics of all other note lengths.

Text

I take comfort in knowing that, whatever the coming decades bring, a sunset will still be beautiful, people will still smile, laugh and sing, rain will still smell good, sunshine will feel warm: I take comfort.

Laughing together. Blackbirds singing. Sound of rain. Smell of newly mown grass. Smile radiating across. Warmth of sunshine.

Music by Lewis Coenen-Rowe. Words by Lewis Coenen-Rowe and members of Any Enemy. Cover image by Lewis Coenen-Rowe.

I take comfort in

Lewis Coenen-Rowe

$\text{♩} = 108$

Spoken Voice

Flute

Bassoon

Percussion

Piano

Violin

Violoncello

$\text{♩} = 108$

III

IV

pp utterly calm

pp utterly calm

ff with manic energy

ff with manic energy

mp with manic energy

mf

small cymbal, drum sticks
scrape

floor tom

temple block

large cymbal
(norm.)

p

f

pp

pp

pp utterly calm

6

"p" Spoken quietly throughout, close into a microphone

S.V.

I...

I...

Fl.

Bsn.

Perc.

< f mp f mp pp < f mp

Pno.

ff mf ff ff mf

Red

Vln.

0

IV

< ff pp < ff

Vc.

I

< ff pp < ff

11

S.V. 4/4 2/4

I take...

Fl. *pp* much calmer suddenly *ff* manic again

Bsn. *pp* much calmer suddenly *ff* manic again

Perc. *pp* *f* *mp* *f* *mp* *pp*

Pno. *ff* *mf* *ff* *mf*

Vln. *pp* *ff* *pp*

Vc. *pp* *p* *espress.* *pp* *ff* *pp*

16

S.V. $\text{H } \frac{2}{4}$ $\frac{1}{4}$ I take com - fort...

Fl. $\text{C } \frac{2}{4}$ $\frac{1}{4}$ *pp*

Bsn. $\text{B } \frac{2}{4}$ $\frac{1}{4}$ *pp*

Perc. $\text{H } \frac{2}{4}$ $\frac{1}{4}$ *f mp pp* scrape

Pno. $\text{C } \frac{2}{4}$ $\frac{1}{4}$ *ff mf*

Vln. $\text{C } \frac{2}{4}$ $\frac{1}{4}$ *ff pp mp*

Vc. $\text{C } \frac{2}{4}$ $\frac{1}{4}$ *ff pp p espress.*

21

S.V. I take...

Fl. *ff* *pp*

Bsn. *ff* *pp*

Perc. *f mp f mp f mp pp*

Pno. *ff mf ff mf ff mf*

Vln. *ff* *pp* IV

Vc. *ff* *pp* I

Detailed description: This page of a musical score, numbered 21, features seven staves. The top staff is for Soprano Voice (S.V.) with the lyrics 'I take...'. The second staff is for Flute (Fl.), the third for Bassoon (Bsn.), and the fourth for Percussion (Perc.). The fifth and sixth staves are for Piano (Pno.), and the seventh and eighth are for Violin (Vln.) and Violoncello (Vc.). The score is divided into three measures. The first measure is in 2/4 time, the second in 4/4, and the third in 2/4. Dynamics include fortissimo (ff), piano (p), piano-piano (pp), mezzo-forte (mf), and mezzo-piano (mp). Performance markings include accents (>), slurs, and breath marks (Red.) for the piano. The Vln. and Vc. parts include fingering numbers I and IV.

25

S.V. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ I take com-fort

Fl. *ff* *pp*

Bsn. *ff* *pp*

Perc. *f mp* *f* *pp* small cymbal *much calmer*

Pno. *ff* *mf* *ff* *mf*

Vln. *ff* *pp* III 0

Vc. *ff* *pp* IV 0

30

S.V. in know - ing...

Fl. *ff*

Bsn. *ff*

Perc. *f mp f mp*
manic again

Pno. *ff mf ff mf ff mf*

Vln. *p espress. pp p ff pp*

Vc. *p espress. ff pp*

35

S.V. I

Fl.

Bsn.

Perc. *pp* *f mp* *f mp* *f mp*

Pno. *ff* *mf* *ff* *mf* *ff* *mf*

Vln. *ff* *p* *ff*

Vc. *ff* *p* *ff*

38

S.V. I take com - fort...

Fl. *pp*

Bsn. *pp*

Perc. *pp* much calmer

Vln. III *pp* *p* *espress.*

Vc. IV *pp* *p* *espress.*

Detailed description: This page of a musical score covers measures 38 to 41. The vocal line (S.V.) begins in measure 38 with the lyrics "I take com - fort...". The instrumental parts include Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), Violin (Vln.), and Viola (Vc.). The Flute and Bassoon parts start with a piano (*pp*) dynamic. The Percussion part is marked *pp* and "much calmer". The Violin and Viola parts also begin with *pp*. In measure 40, the Violin part has a dynamic change to *p* and is marked *espress.*. The Viola part has a dynamic change to *p* and is also marked *espress.*. Both Violin and Viola parts feature triplet markings in measure 41. The score is written in a key signature of one sharp (F#) and a common time signature (C).

42

Fl. *ff* *pp*

Bsn. *ff* *pp*

Perc. *f mp* *f mp* *pp*
manic again etc.

Pno. *ff* *mf ff* *mf ff*

Vln. *ff* *p* *ff* *pp* 0 0 IV

Vc. *ff* *p* *ff* *pp* 0 I

46

S.V. I take com - fort in know - ing...

Fl. *f*

Bsn. *f*

Perc. scrape *mf p*

Pno. *f*

Vln. *p espress.* *f*

Vc. *p espress.* *f*

51

S.V. $\text{H } \frac{3}{4}$ $\frac{1}{4}$ I take com-fort in

Fl. *pp*

Bsn. *pp*

Perc. *mf p pp*

Pno. *mp f mp*

Vln. III 0 *pp p pp*

Vc. IV *pp*

55

S.V. know-ing that...

Fl. *mf*

Bsn. *mf*

Perc. scrape *mp p*

Pno. *mf*

Vln. *p espress.* *mf*

Vc. *p espress.* *mf*

60

S.V. 3/8 4/4 I take...

Fl. *pp*

Bsn. *pp*

Perc. *mp p pp*

Pno. *p*

Vln. II *pp*

Vc. III *pp* 3 0 0 3 3 *p* *espress.*

65

Fl.

Bsn.

Perc.

Pno.

Vln.

Vc.

mp

p

pp

mp

pp

pp

mp

pp

pp

mp

69

Fl. *pp* *f*

Bsn. *pp* *f*

Perc. scrape grab (no l.v.) *f*

Vln. I *pp*

Vc. II *pp*

Detailed description of the musical score: The score is for measures 69-72 in 4/4 time. The Flute (Fl.) part starts with a *pp* dynamic and a slur over the first two measures, then continues with a *f* dynamic and a slur over the last two measures. The Bassoon (Bsn.) part mirrors this structure with *pp* and *f* dynamics. The Percussion (Perc.) part features a 'scrape' effect in the first measure and a 'grab (no l.v.)' effect in the second measure, both leading to a *f* dynamic in the final measure. The Violin I (Vln. I) part is marked *pp* and consists of a melodic line with slurs. The Viola II (Vc. II) part is also marked *pp* and provides a harmonic accompaniment with slurs.

73

S.V. I take com - - fort in know-ing

Fl. laugh - ing to - ge - ther
"f" *f* *p*
Spoken, stage whisper, repeat until end of arrow

Bsn. black-birds sing-ing
"f" *f* *p*
Spoken, stage whisper, repeat until end of arrow

Perc. sound of rain
"f" *f* *p*
Spoken, stage whisper, repeat until end of arrow

Pno. smell of new - ly mown grass
"f" *f* *p*
mp

Vln.

Vc.

S.V. that, what - e - ver the

Fl. laugh - ing to - ge - ther
f " " *p*

Bsn. black-birds sing - ing
f " " *p*

Perc. sound of rain
f " " *p*

Pno. smell of new - ly mown grass
f " " *p*

Vln. smile ra - di - a - ting a-cross
p

Vc. warmth of sun-shine
f " " *p*

mf

repeat until end of arrow

repeat until end of arrow

repeat until end of arrow

repeat until end of arrow

repeat until end of arrow

repeat until end of arrow

repeat until end of arrow

repeat until end of arrow

Spoken, stage whisper, repeat until end of arrow

Spoken, stage whisper, repeat until end of arrow

repeat until end of arrow

80

S.V. co-ming de-cades bring...

Fl. *f* *ff* *fp*

Bsn. *f* *ff* *fp*

Perc. *f* *mp* *f* *mp* *f*

Pno. *f* *ff*

Vln. *f* *ff* with manic energy

Vc. *f* *ff* with manic energy

85

Fl.

Bsn.

Perc.

Pno.

Vln.

Vc.

The musical score consists of six staves. The Flute (Fl.) and Bassoon (Bsn.) staves are in treble and bass clefs respectively, with dynamic markings of *fp* and slurs. The Percussion (Perc.) staff is in a common time signature, showing a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *mp* and *f*. The Piano (Pno.) staff is in treble and bass clefs, featuring complex chordal textures and dynamic markings of *f* and *mp*. The Violin (Vln.) and Viola (Vc.) staves are in treble and bass clefs respectively, playing a rhythmic accompaniment with dynamic markings of *f* and *mp*.

88

Fl.

Bsn.

Perc.

Pno.

Vln.

Vc.

fp

f *mp*

f *mp*

f *mp*

Detailed description of the musical score: The score is for measures 88-91. The Flute (Fl.) and Bassoon (Bsn.) parts play a melodic line with accents and dynamic markings of *fp* (fortissimo piano). The Percussion (Perc.) part features a rhythmic pattern of eighth notes with dynamic markings of *f* and *mp*. The Piano (Pno.) part consists of chords and arpeggiated figures, with a 'ped.' (pedal) marking in the bass line. The Violin (Vln.) and Viola (Vc.) parts play a complex, rhythmic accompaniment with many accidentals.

90

Fl. *fp* *ff*

Bsn. *fp* *ff*

Perc. *f mp ff* To Vib.

Pno.

Vln.

Vc.

92

Fl.

Bsn.

Pno.

Vln.

Vc.

94

Fl.

Bsn.

Pno.

Vln.

Vc.

96

Fl.

Bsn.

Perc.

Pno.

Vln.

Vc.

Vibraphone, motor on, mallets

ff

p ff

98 Stage whisper, repeat until end of arrow

Fl. laugh - ing to - ge - ther
"f" "p"

Bsn. black-birds sing - ing
"f" "p"

Vib. sound of rain
"f" "p"

Pno. smell of new - ly mown grass
"f" "p"

Vln. *p ff p ff > p ff p*

Vc. warmth of sun-shine
"f" "p"

Stage whisper, repeat until end of arrow

Stage whisper, repeat, accel.

(trills are always diatonic)

101 repeat until end of arrow

Fl. laugh - ing to - ge - ther
"f" "p" **pp dolce**

Bsn. black-birds sing - ing
"f" "p"

Vib. sound of rain
"f" "p" **mf**

Pno. smell of new - ly mown grass
"f" "p" **mf**

Vln. Stage whisper
smile ra - di - a - ting a - cross
"f" **ff** **p**

Vc. warmth of sun-shine
"f" "p" **mp** **pp**

103 Stage whisper

Fl. laugh-ing to - ge - ther
"mp"

Bsn. black-birds sing - ing
"mf" "p" *pp dolce*

Vib. sound of rain
"mf" "p" "mp"

Pno. smell of new - ly mown grass
"mf" "p" "mp"

Vln. smile ra - di - a - ting a-cross
"mf" "ff > p" "mp"

Vc. warmth of sun-shine
"mf" "p" "mp"

0
mp > pp

repeat until end of arrow

106

S.V. I take com - fort

Fl. *trm* stage whisper
I take com - fort
"f"

Bsn. stage whisper
I take com - fort
"f"

Vib. I take com - fort
"f"

Pno. stage whisper
I take com - fort
"f"

Vln. *ff* > *p* *pp* but still with attitude
stage whisper

Vc. I take com - fort
"f"

p *pp* *mp* *pp*

111

S.V. in know-ing that, what - e - ver the com - ing decades bring,

Fl. in know-ing that, *pp* < > what - e - ver the com - ing decades bring, *pp* < > **"f"**

Bsn. in know-ing that, *pp* < > what - e - ver the com - ing decades bring, *pp* < > **"f"**

Vib. in know-ing that, what - e - ver the com - ing decades bring, *p* *pp*

Pno. in know-ing that, what - e - ver the com - ing decades bring,

Vln. stage whisper in know-ing that, **"f"** what - e - ver... *mp* *pp*

Vc. in know-ing that, what - e - ver the com - ing decades bring, *mp* *pp*

116

S.V. a sun-set will still be beau-ti-ful, peo - ple

Fl. a sun-set will still be beau-ti-ful, peo - ple
sim.
 (trills are always diatonic)

Bsn. a sun-set will still be beau-ti-ful, peo - ple
sim.

Vib. a sun-set will still be beau-ti-ful, peo - ple
p pp

Pno. a sun-set will still be beau-ti-ful, peo - ple

Vln. a sun-set will still be beau-ti-ful, peo - ple...
gradually more dolce
3 3 3

Vc. a sun-set will still be beau-ti-ful, peo - ple
mp pp mp pp

122

S.V. will still smile, laugh and sing, rain will

Fl. will still smile, laugh and sing, rain will

Bsn. will still smile, laugh and sing, rain will

Vib. will still smile, laugh and sing, rain will

Pno. will still smile, laugh and sing, rain will

Vln. laugh and sing, rain will

Vc. will still smile, laugh and sing, rain will

mp *pp* *mp* *pp* *mp*

p

mp

128

S.V. still smell good, sun-shine will feel warm:

Fl. still smell good, sun-shine will feel warm:

Bsn. still smell good, sun-shine will feel warm:

Vib. still smell good, sun-shine will feel warm:

Pno. still smell good, sun-shine will feel warm:

Vln. still smell good, sun-shine will feel warm:

Vc. still smell good, sun-shine will feel warm:

pp mp pp mp pp

134

S.V. I take com-fort.

Fl. I take com-fort.

Bsn. I take com-fort.

Vib. I take com-fort.

Pno. I take com-fort.

Vln. I take com-fort.

Vc. I take com-fort.

tr

tr

mf

mp

mp

pp

mf

mp

8^{va}

dolciss.

mp

p

mp

p

139

Fl.

Bsn.

Vib.

Pno.

Vln.

Vc.

pp

p

mp

pp

pp

pp

pp

Stage whisper, repeat, accel.

smile ra - di - a - ting a - cross
"p"

Stage whisper, repeat, accel.

warmth of sun - shine
"p"

(8)

143 Stage whisper, repeat, accel. rit.

Fl. laugh - ing to - ge - ther
"p" "f" niente

Bsn. Stage whisper, repeat, accel. rit.
black-birds sing - ing
"p" "f" niente

Vib. Stage whisper, repeat, accel. rit.
sound of rain
"p" "f" niente
mp pp

Pno. Stage whisper, repeat, accel. rit.
smell of new - ly mown grass
"p" "f" niente
(8).....

Vln. rit. "f" niente

Vc. rit. "f" niente