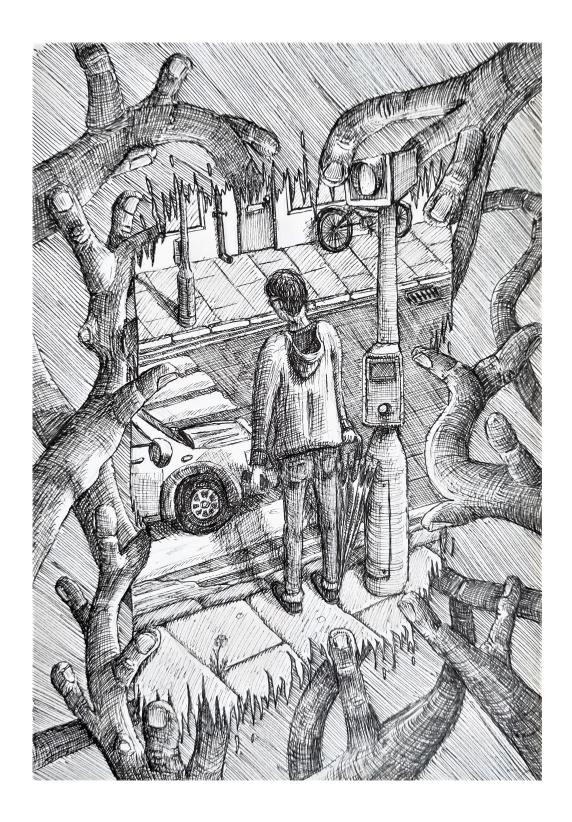
Lewis Coenen-Rowe

I take comfort in



Instrumentation

Spoken voice (with microphone)

Flute

Bassoon

Percussion: small cymbal, large cymbal, temple block, floor tom, vibraphone

Piano Violin Violoncello

Score in C

Duration: 5 mins ca

Performance note

The spoken voice part should be performed with a microphone and moderate amplification, allowing the words to be spoken quietly while balancing with the rest of the ensemble.

The spoken sections in the instrumental parts should always be performed at a 'stage whisper', unvoiced and breathy but still loud enough to be heard without amplification. Dynamics for these sections are always within "quotes", indicating the dynamic that it should feel to the performer rather than what is heard. Spoken elements notated using semiquavers should always be spoken freely, starting at exactly the point indicated but then just spoken quickly at the performer's own speed. Elements notated within repeat marks should be repeated until the end of the section indicated by an arrow. If you can't get to the end of the arrow without breathing, just sneak in some quick secret breaths. The slower words starting at 110 should be spoken at exactly the speed indicated.

Trills are always diatonic. Purely for the purpose of making rhythms easier to read, crotchet harmonics are always notated with filled square noteheads instead of empty ones, which are used for harmonics of all other note lengths.

Text

I take comfort in knowing that, whatever the coming decades bring, a sunset will still be beautiful, people will still smile, laugh and sing, rain will still smell good, sunshine will feel warm: I take comfort.

Laughing together. Blackbirds singing. Sound of rain. Smell of newly mown grass. Smile radiating across. Warmth of sunshine.

Music by Lewis Coenen-Rowe. Words by Lewis Coenen-Rowe and members of Any Enemy. Cover image by Lewis Coenen-Rowe.

I take comfort in

Lewis Coenen-Rowe J = 108 Spoken Voice with manic energy Bassoon with manic energy large cymbal small cymbal, drum sticks scrape floor tom temple block (norm.) Percussion тp pp with manic energy **ff** with manic energy Piano Ted. = 108 III**pp** utterly calm Violoncello utterly calm





























